Dust covets surfaces of sun faded satin. This is the texture touch is left with: felt. It's suede-plush as some doe just brushing one's fingers before disappearing, becoming a glade.

Here intricacy flourishes like shavings of thin metal. Ages smooth them. Light sifts. Through the very air stagnancy is ignited, revealing details, depths, the gleaming myriad layers...

Dawn comes to such facets, a room sheeted, its furniture, its paintings boxed under wraps. This is a sighsettled setting and it waits either for the day when some move shall take place or for those who have gone to come suddenly back.

The impression is classic goth, steeped in the intrigue of any closed off residence.

Listen. Look.
Feel breath stirring images?
They are invisible but shocking
with sensuality's understated spark charge,
that static current, and the stories it is full of.