Marilyn

The orphanage whipped you up. Strength? Solace? The scars powdered white, the loneliness held back: were the provisions your own? Yet, how exuberance still bubbled, a light, like hysteria, softened-(How often?)- by inner will. Could the cameras reveal that, the subtlety of introspection gathering radiance in waves? Acting tempers shyness, releases demons while heightening the rabble's weird pitch.

During bad times it was (Wasn't it?) like being put up on an auction block, fame a yoke for the wearing and the agent calling, "Higher! Higher! Come on! Lift your dress!"

If existence is a role that takes talent, if innocence disciplines this, it is only, in private moments, to break-----The yearning for eyes to be shared and arms like a citadel, the similar dreams that we have, Norma Jean, reading The Brothers Karazamov, thinking of Einstein, a respectful life of substance, of

quiet